

• *Nell Myhand* is an organizer and member of the Bay Area Poor People's Campaign: A National Call for Moral Revival Steering Committee and serves as a Quad Chair of the California PPC working locally and nationally to amplify the voices of low/no wealth people and the demands for resources to meet basic needs for housing, education, healthcare, and a livable climate.



• Jacqueline Cabasso delivers the "Call to Action," kicking off the (now virtual) risk arrest the gates of the Livermore Lab. Cabasso is Executive Director of the Western States Legal Foundation since 1984. Cabasso serves as the North American coordinator of Mayor for Peace and plays key roles in United for Peace and Justice and Abolition 2000. She speaks regularly at conferences in the Americas, Europe, and Asia.



• Benjamin Mertz is a composer, performer, and song leader who specializes in music of the Black Spiritual tradition. He leads music at benefit concerts, vigils, protests, sacred services, and workshops. When not performing, he writes and speaks on issues of racial and economic justice and Black History. Mertz's most recent album of Black Spiritual music is called "Climbing Up the Mountain."



• Betsy Rose is a singer, songwriter and community song leader and activist, active in women's and social change movements for more than four decades. She helped organize and lead Choral Majority, a 400 strong pop-up community chorus. She has sung at vigils outside Livermore Lab for many years, and brings a musical blend of spiritual grounding and justice-making inspiration.



• Wilson Riles, Jr. is the co-emcee. Riles is a politician and community activist who served as a member on the Oakland City Council from 1979 to 1992. He was a leader in the Oakland anti-apartheid movement as well as in the Oakland nuclear free zone ordinance.



• Patricia St.Onge, a Six Nations/Haudenosaune and Quebecois, offers the opening blessing and serves as the rally co-emcee. She is a Partner in Seven Generations Consulting, specializing in all aspects of community organizing for social change.



• Chizu Hamada explains the meaning of the Japanese Bon Dance and its role in our commemoration. Hamada is a retired business owner and serves as a spokesperson for the No Nukes Action Committee, a group of Japanese citizens, Japanese-Americans and others who came together after the 2011 earthquake, tsunami and meltdowns at Japan's Fukushima Daiichi nuclear power plant.